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WOMEN IN FILM

Women in Film Picks Finishing Fund Recipients

For the 25th year, the [Women in Film Foundation](#) has selected grant recipients for its Film Finishing Fund.



WIFF chose from a record 140 grant applications from 11 countries (U.S., New Zealand, England, Spain, Finland, Philippines, South Africa, Puerto Rico, Dominican Republic, Canada and Australia). And for the first time, Film Finishing Fund awarded grants to three narrative as well as three documentary features. Netflix donated the cash grants of \$50,000 as well as consulting with the winners on marketing and distribution.

The WIFF FFF provided crucial financing for such films as HBO's **Woman Rebel**, 2008 Oscar-winning documentary short **Freeheld**, and Freida Lee Mock's 1994 Oscar-winning documentary **Maya Lin: A Strong Clear Vision**.

This year's Film Finishing Fund winners are:

Narrative features: Karin Chien's *Circumstance*, Susan Youssef's *Habibi Rasak Kharban*, and Frances Lausell's *America*.

Documentary features: Lisa Gossels's *My So-Called Enemy*, Yoav Potash's *Crime After Crime*, and Nisha Ligon's *Twiga Stars: Tanzania's Soccer Sister*

Narrative short: Melissa Dodds' *Whakatiki*.

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Anne Thompson

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Anne Thompson does more than just break news; she provides an insider's clear-eyed analysis of a business that defines culture at home and abroad.

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VIDEOS

Danny Boyle talks the intense reality of "127 Hours."

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TWEETS

RT @leeunkrich: Thank you, Dino De Laurentiis, for green-lighting Blue Velvet. (2 minutes ago)

AFI Fest Announces Winners: AFI Fest 2010 announced Thursday the four feature audience awards and two short film... <http://bit.ly/9gphae> (58 minutes ago)

RT @mattsinger: My wife just yelled at me for something I did in a dream she had. I'm gonna tell her it was Tom Hardy disguised as me an ... (1 hour ago)

Oscar Watch: Iñárritu, Del Toro Talk Biutiful, Dying Art Films: 'Tis the season for Q & As, show-and-tells, and ... <http://bit.ly/db9Zl6> (3 hours ago)

@davechensky so I should endeavor not to go too long on my tweets. those links are for when you go over. (3 hours ago)

RT @ERCboxoffice: Paramount's MORNING GLORY opened on Wednesday in third place, grossing just \$1 million. (4 hours ago)

RT @Criterion: An introduction to the incredible career of the late Dino De Laurentiis: <http://ow.ly/38FM3> (via @nytimesmovies) (4 hours ago)

RT @KidMusical: Puzzlers should check out today's NYT crossword - one of the most ingenious ever constructed. It's gonna be legendary. (4 hours ago)

RT @Movieline: Here's that video of Office Space: The Musical that all your friends are talking about today <http://bit.ly/bypHAK> (4 hours ago)

RT @DavidBloom: GeekChicDaily: How Brothers Strause created "Skyline" for \$1M in their condo with tiny crew ... <http://tmi.me/35QhQ> (4 hours ago)

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